

TONIGHT WE ARE AWARDING THE FIFTH ANNUAL
ROBERTA STRENT MEMORIAL AWARD TO A STUDENT
WHO DEMONSTRATES PASSION, CREATIVITY AND A
COMMITMENT TO PHOTOGRAPHIC EXCELLENCE.



*THIS AWARD IS FUNDED BY MARC AND CRAIG STRENT IN
HONOR OF THEIR BELOVED MOTHER WHO WAS A
PASSIONATE PHOTOGRAPHER AND A MEMBER
OF THE HUNTINGTON CAMERA CLUB*

You can visit the club's Internet site.

www.hccny.org

Huntington Camera Club's 2025



THE ROBERTA STRENT MEMORIAL AWARD



**Tuesday March 18, 2025
7:30pm
Huntington Public Library**

THE ROBERTA STRENT MEMORIAL AWARD



Huntington Camera Club is excited to announce a \$1,000 award for high school students who have superior aptitude and continuing interest in photography. The Strent family has established The Roberta Strent Memorial Award, in honor and memory of their beloved mother, a passionate photographer, and member of our club.

For the 2024-2025 school year one student will be awarded a grand prize of \$500 and the remaining \$500 distributed among other qualifying students. The awards will be distributed to high school students recognized as truly talented individuals who have been nominated by their teacher. The photography teacher may nominate more than one student.

Applications have 2 components: teacher and student. The teacher is responsible for emailing everything to the email addresses listed below.

(1) As the teacher, you must include a letter of recommendation stating the reasons why this student should receive The Roberta Strent Memorial Award. This must include contact information for the teacher and the student.

(2) As the student applicant, you should prepare a creative presentation that demonstrates what photography means to you, how it plays a role in your life, and why you should win this award. Your presentation should include at least 3 examples of your work and may be in the form of an essay, video, photo montage, or other creative means.

All applications must be digital and emailed by the teacher to the Huntington Camera Club committee as follows:

- * To: Deidre Elzer-Lento deelzer@gmail.com
- * cc: Clyde Berger clyde_L_berger@yahoo.com
- * Subject Line: "HCC Strent Award"
- * Due Date: February 27, 2024

The successful applicant will be announced by March 7, 2025. All applicants will be invited to the award ceremony to be held on March 18, 2025. The winner is required to participate.

Questions may be emailed to the addresses listed above.

**FEBRUARY 26, 2025
APPLICATIONS DUE**

**MARCH 7, 2025
ANNOUNCEMENT**

**MARCH 18, 2025
AWARD CEREMONY**



Special Thank You

Marc Strent

Craig Strent







Special Thank You

The Roberta Strent Award Nominating Committee

**Clyde Berger
Pauline Chiarelli
Deidre Elzer-Lento
Robert Guido
Darin Reed
Nancy Panicucci-Roma**

PAST WINNERS
of the
Roberta Strent
Memorial Award



2021 Roberta Stent Memorial Award Winner
Isabella Musacchia
Half Hollow Hills West High School
Jen Iovolo - Teacher



2022 Roberta Strent Memorial Award Winner
Naomy Mukai
East Islip High School
Heather Toomey - Teacher



2023 Roberta Strent Memorial Award Winner
Letizia Franzese
Patchogue-Medford High School
Amy Cunningham - Teacher



2024 Roberta Strent Memorial Award Winner
Dylan Atkins
Northport High School
Jessica Signorello - Teacher

ZIXUAN WANG

HONORABLE MENTION

Great Neck South High School

Safia Fatimi - teacher

When I was very young, my mother often took me on trips. However, because I was very young and had a poor memory, every scenic spot and interesting thing I visited became a thing of the past. Whenever I wanted to recall the past, I could only learn the few bits of information from my mother. It was not until I entered primary school that I got my own mobile phone. Although it was just an old mobile phone used by my mother, it was something that really belonged to me.

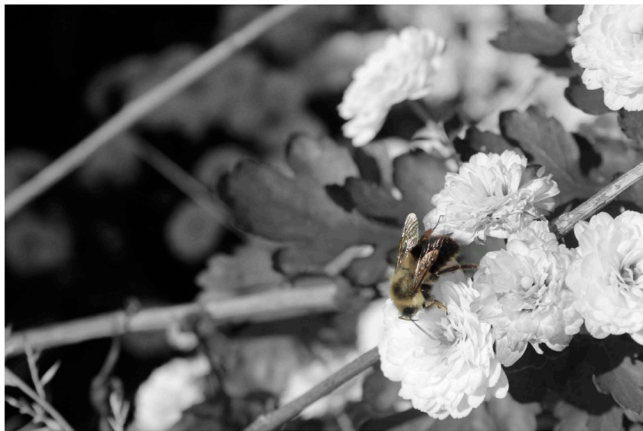
When I slowly learned about my new phone, I discovered the camera functions. When I used the camera, I found that it could turn everything I saw in the lens into a photo in an instant and record what I viewed and what happened at that moment. At this moment, I knew the power of the camera and began to slowly understand its use.

During this time, my mother also took me out to play and travel, I enjoyed these few trips. During these excursions, I discovered many beautiful things and moments. Everything I saw made an impression on me, and I hoped to be able to capture these with a camera. I really began to understand the importance of photography and it gradually sprouted in my heart like a small leaf. Whenever I pressed the shutter, time stopped at that moment and the memory became eternal. When I look back and recall the mood at that time, it became specific and vivid. Although I may not remember the mood, thoughts, feelings and the meaning of what I saw and felt at that moment because of the long time, photography helped me recall everything at that time; this is the meaning and power of photography. I gradually fell in love with this medium as I grew up.

I not only use the camera during travel, but in my life, whenever I see beautiful things and want to record every bit of it, I want it to become a meaningful memory and I don't want to lose it or forget it. For example, the beautiful memories and beautiful scenes of my mother and I traveling together, the time with my friends, the sunrise and our happy smiles when I watched it with my senior classmates, the people on the street, such as the elderly and children, the busy crowds and the beautiful light and shadow, etc. are all memories I want to record. The role of photography in life is like my eyes can truly record everything I see in an unforgettable and more real sense.

Gradually, I discovered many photography works by masters, which made me realize that photography is not only about recording moments to become art and great historical moments, but also about being able to use photographic techniques to express more vividly, more specifically, more beautifully, more powerfully, and the value of the emotions and meanings that the photographer sees and wants to express. This also inspired my infinite passion and desire for photography, hoping that the moment I saw would become more perfect and that the world could also see the powerful emotions and meanings presented at that moment when time was suspended and immerse themselves in them.

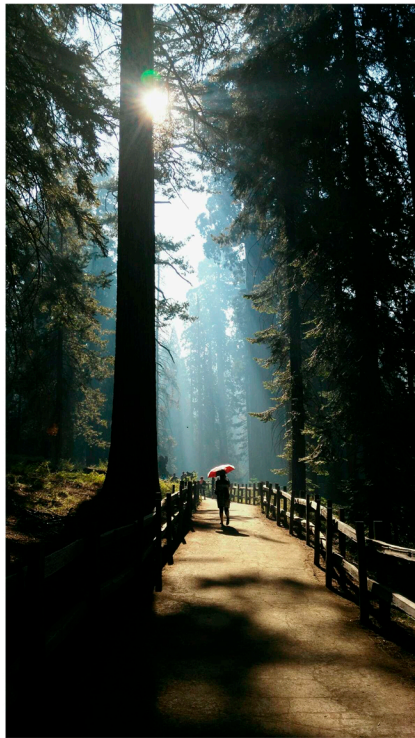
I don't think I necessarily have to win this award, but the reason I understand is that I want people to see the world in my eyes and the way I want to express and share the emotions and meanings in the photos. Knowing my love and pursuit for photography, I work hard to expand my photography knowledge and learn skills and truly perfect them. I also hope that more people in the world will join photography and pass on the spirit of photography so that everything that happens and is seen will become a meaningful and a great historical moment instead of being forgotten and becoming nothingness. Although I don't have a camera at the moment my mobile phone is enough.





















Our Favorite Photo



TAYLOR NAPPI

HONORABLE MENTION

Huntington High School

Pamela Piffard - teacher

Taylor Nappi

THE ROBERTA STRENT MEMORIAL AWARD PRESENTATION

My photography

Photography has been a crucial part of my life especially in high school where I found that I excelled in this subject. Throughout my participation in photography I have found a passion in using images to depict the feelings I am unsure how to necessarily put into words, especially those that cause me to feel isolated or different from my peers. It is my strong conviction that an image allows anyone of any background to see a concept in a way that is comprehensible for them. Through the duration of my Ap, which I am currently working on, my focus has been the navigation of the gap between childhood and adulthood addressing both the good and bad things that are paired with this experience we all share. With this, I have found a new way to connect with peers and allow them to see that their experiences are not “weird” and are actually quite prevalent in teenagers across the world. Photography has had such a positive effect on my life that in college I intend to pursue degrees in photography and art education so that I am able to further encourage creativity and expression through images.

Worn Out Wishes

In this self portrait I strived to emulate a childhood birthday party using nostalgic props while having a melancholic central focus. This represents how often, individuals are longing for the past and wishing they had appreciated the presence while ironically ignoring the fleeting moments they still have. This is very personal to me as I using items all from my past birthdays to recreate such a nostalgic scene was a very bittersweet experience but also helped me to grasp with the fact I am still young and so intertwined with these relics of my past.



Glitch in Time

This image uses color manipulation and overlay of multiple images to create a distorted look. The purpose of this image is to portray the transition between childhood and adulthood feeling surreal and turbulent. The fearful expression represents uncertainty for what is to come and vulnerability. I resonate with this aspect of growing up very heavily, I experienced so many new things becoming an adolescent and constantly felt frightened of how my future may play out feeling like it was unpredictable and like a “glitch” in the path of life.



Wear and Tear

This triptych uses lighting alterations and paper dolls to depict different emotions. I used these aspects to illustrate the changes in relationships with growth. Often times, as people age, the maintenance of connections becomes a struggle. With changes in maturity, opinions, and life trajectory these bonds may break. This was something I struggled with entering highschool with my friends dispersing to other schools or just fading out of my life, I felt very alienated from my peers. I decided to use this as my theme not only to make others feel less isolated in this experience but to remind myself how far I've come since then and how not everything is as detrimental as it may seem.



Our Favorite Photo



MASON FOSTER

HONORABLE MENTION

Glen Cove High School

Melissa Johnides - teacher

MASON
FOSTER

GLEN COVE HIGH SCHOOL
JUNIOR

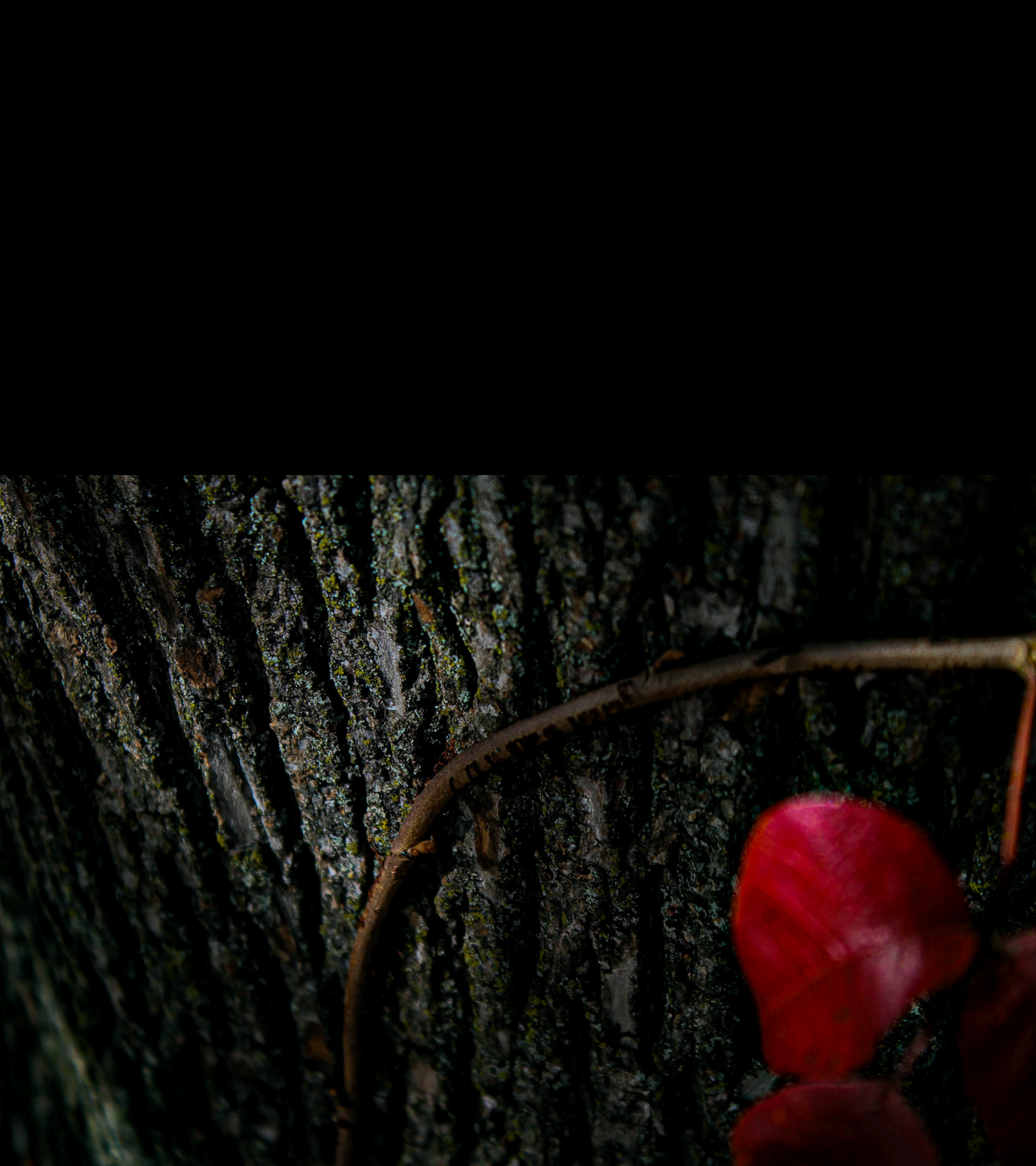
















Photography allows me to express myself in ways that other things like sports or even words can't.

Photography has given me a different perspective on the things in the world around me. Buildings, people, or even a cone in the middle of the street now take on a different meaning and provide something new to the human eye and soul. Photography plays a big role in my life because it enables me to see different sides of things that one can only see if they take the time to focus and study it.

Photography also gives me another thing to do with my father. We take pictures and share them with each other, argue about who took the better one and tell each other what we like about them or how it could be better.

I should be considered for the Roberta Strent Memorial Award because my photographs express me and who I am as a person. Being an athlete for my whole life, photography helped me find another part of myself that I didn't know was there which is really fulfilling. I would love to continue taking more pictures to grow myself, and hopefully share my work with the world.

Our Favorite Photo



KAYA DOBRZANSKI
HONORABLE MENTION

Half Hollow Hills High School West

Jennifer levolo - teacher

play movie
from Kaya Dobrzanski

Our Favorite Photo



KEILY NOLAN

3rd PLACE

Half Hollow Hills High School West

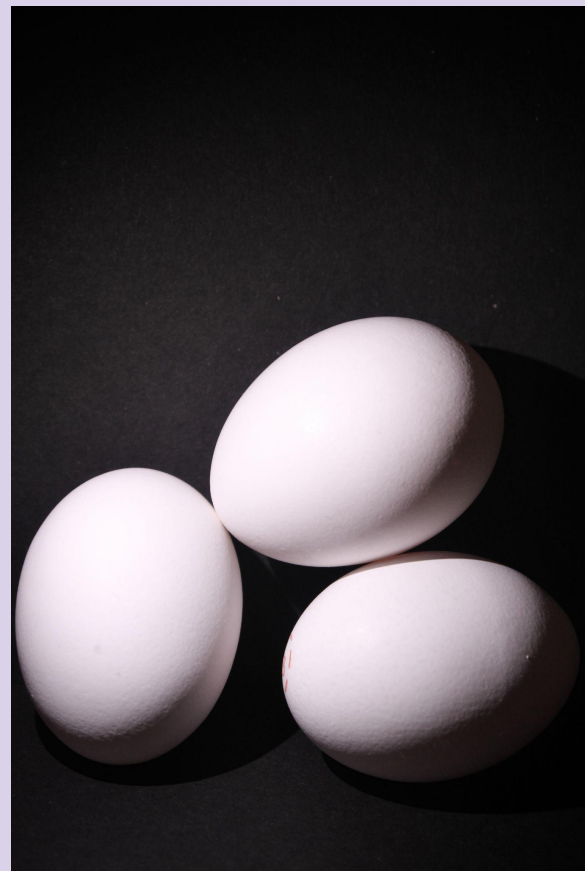
Jennifer levolo - teacher

The Roberta Strent Memorial Award

Keily Nolan

Photography, for me, is a way to capture moments of my life as a memory I know I will always have. I love being able to capture the emotions that my friends, family, and I feel in each photo. Photography also allows me to push the limits of what is actually capable in the world, meaning I can make my visions come to life in new ways. A big part of photography for me however, is being able to share my love for something with those around me. Showing my parents, friends, and teachers something that I have created and seeing their reactions is what makes me motivated to continue taking my photos. I will forever be grateful that I have something in my life that I am able to share with others and help others have the same love for photography that I do.



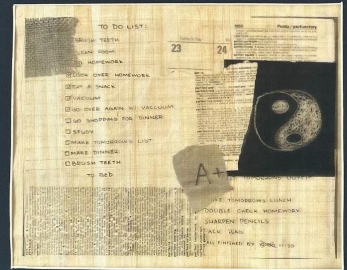
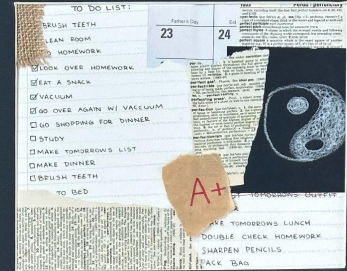


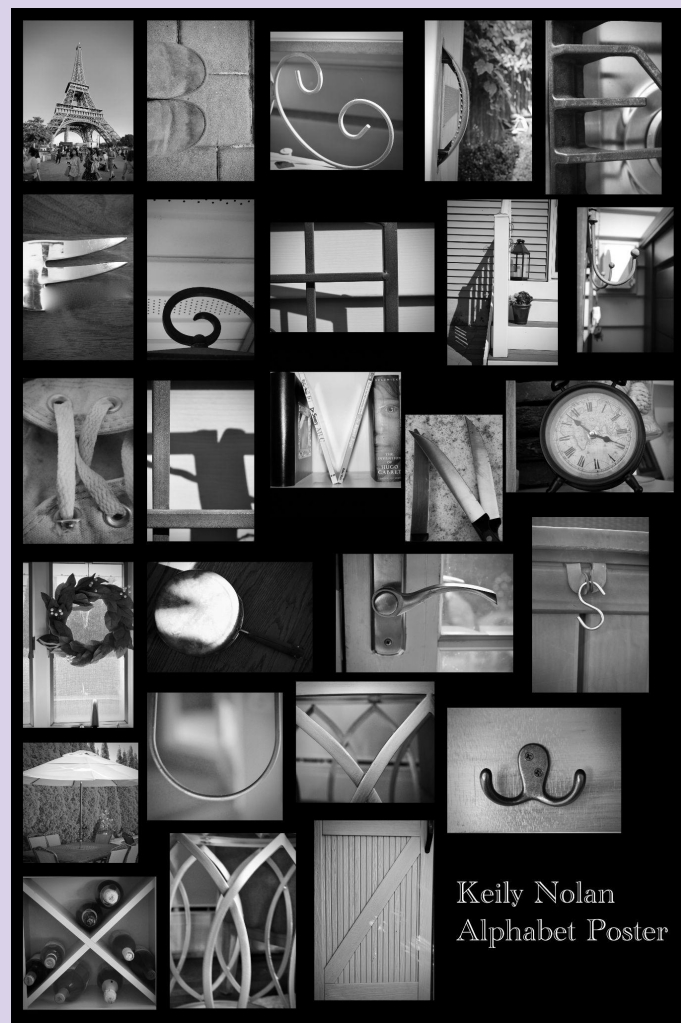
Photography has played a huge role in my life, especially after I started high school. I have always loved art and especially photography. The idea of being able to capture a memory forever means a lot to me. Photography has always been a creative outlet I knew I could turn to if I needed a way to let how I feel out without words. The creative freedom I feel when it comes to my photos and how I choose to take and edit them means a lot to me because sometimes it is hard to express how someone may feel with words.



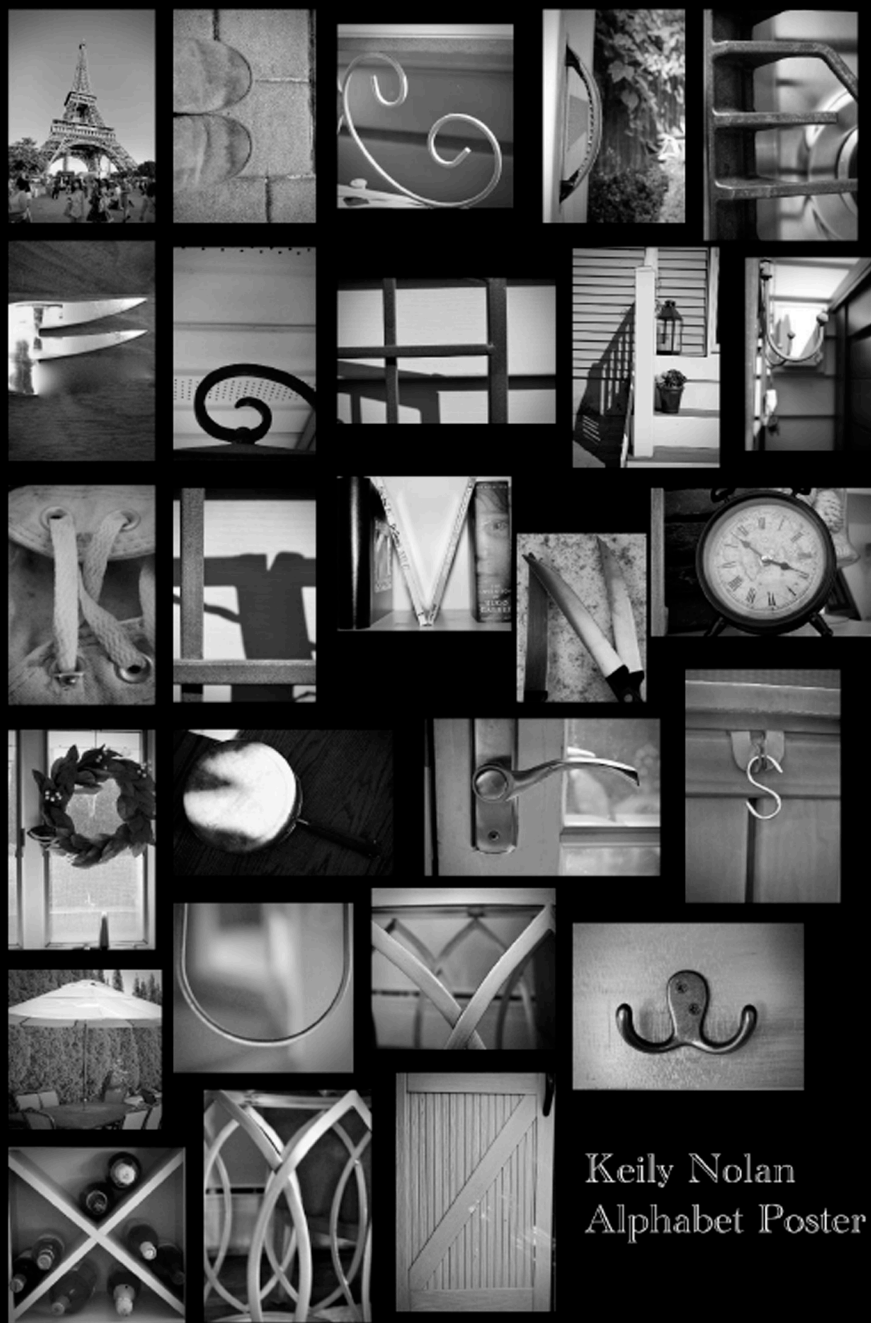


I think I should win this award because photography has always been a huge motivator for me. I have always put my all into my work and I use my love for photography as a way to motivate myself for other aspects of my life. For example, I used my AP 2D Design project in my junior year to motivate myself for my AP Research project on perfectionism because research is something I struggle with. This award would help me fund my photography in college to access better photoshop and attachments for my camera, allowing me to continue using this art form as a motivation and outlet throughout my next step in life!





Our Favorite Photo



JUSTIN CAULFIELD
2nd PLACE

Northport High School

Jessica Signorello - teacher



ROBERTA STRENT MEMORIAL AWARD

JUSTIN CAULFIELD



ABOUT ME

My name is Justin Caulfield. I am an 18-year-old senior taking photography at Northport High School. I am no Mozart level photographic prodigy, I come from a family of amateur photographers. My grandfather, a Seabee veteran, purchased his camera and strap while serving in Vietnam; this Pentax would become my first camera I continue to use his lenses and camera strap. My father, an English teacher turned lawyer, hangs his own photo of the gaping hole in the NYC skyline following the 9/11 attacks in his office. I have claimed his camera bag as my own, and it has become one of my most useful pieces of kit. But more important than the vintage cameras, endless rolls of film, and helpful pointers these men have given me, is their continual support and encouragement to pursue what has become my greatest passion: photography.

Thank you Paul Caulfield and William Pentoney

SOPHOMORE YEAR

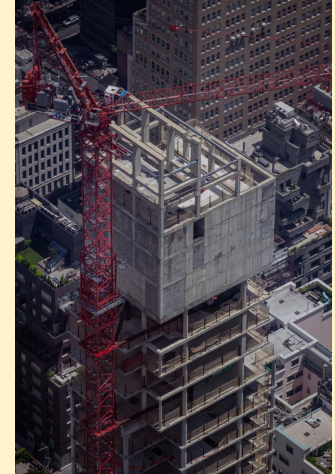
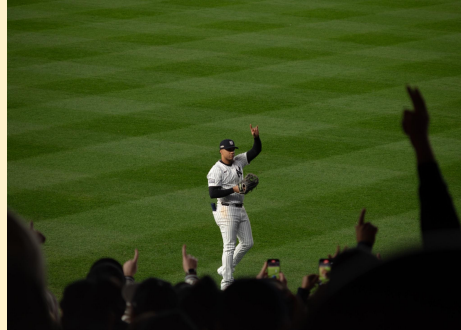


SOPHOMORE YEAR

I didn't seek out Photography to find a creative outlet - I already had drumming for that. Truthfully, I signed up for the Intro to Photography course because my friend Adam said it was an easy class and I thought it looked interesting. When I started the class I had few expectations, but throughout the semester I ended up discovering my deepest passion. My first photos were taken on my phone's camera and the schools Nikon DSLRs. I continued throughout the year to master digital photography, and even experimenting work with film in the darkroom.



JUNIOR YEAR



JUNIOR YEAR

My second year of photography led to tremendous growth in both the field and in editing . It was during this year that I received my first brand new camera from my parents: a Nikon Z5. A lover of all things vintage, I put aside the modern lens and attached my grandfather's 60-year-old fixed-zoom, manual-focus lens. Using a mix of new and old tools, I excitedly entered my junior year Thanks to the unending support of my parents and my photography teacher, Ms. Signorello, I spent that year honing my skills and taking some of my best photos.



SENIOR YEAR



SENIOR YEAR



SENIOR YEAR

My third year in Photography has been the most rewarding one yet. After a summer full of experimental photo shoots with friends who never stopped supporting me and pushing me to improve, I returned to school as a more confident photographer—ready to explore new ideas and unafraid to step into uncomfortable situations. This year, I focused more on photojournalism, capturing moments in conditions that many wouldn't consider venturing into, and expanding into freelance opportunities. Through it all, my parents never stopped supporting me, whether I was going out into a blizzard or walking through D.C. on Inauguration Day. I am incredibly grateful for the trust they have in me and all the support they have provided.



AWARDS & HONORS



SVA Photo & Video Competition
We The Public Exhibition
Scholastic Art & Writing Award
Regional Gold Key



Drexel University High
School Photography Contest
Exhibition

Our Favorite Photo



RAVEN SANCHEZ
GRAND PRIZE WINNER


East Islip High School

Heather Toomey - teacher




Roberta Strent Memorial Award 2025

Raven Sanchez



Photography's impact on my life...




I turn eighteen in June
I was raised by my mother and
grandmother
I'm second generation Peruvian
I've been accepted into art
school
I'm the oldest sibling and cousin
in a very large family
I am near fluent in American Sign
Language
I love plants and animals, I have a
venus fly trap named Cleopatra
after Morticia Aadam's snap trap
and a cat named Jinx
My dream car is a 69' Dodge
Charger



About me...

My entire life I've struggled to
express how I feel which led to
me suppressing my emotions
instead. Pair that with living in a
depressive episode for three
years and traumas I'd
experienced during that time I
have a gap in my memory from
ages eleven to fifteen.
Photography has given me the
ability to not only express those
emotions I've had hidden but
also begin to gain my memories
back.



To me photography is everything. Photography is an outlet for my creativity as it allows me to experiment with materials such as candle wax, resin, and embroidery to make props to use for my shoots and enhance my photography as a whole.

I should win this award because...

I believe I should win this award because of my passion and dedication to photography. I plan to continue photography in college and expand the knowledge I have. While I've only ever done digital photography I want to learn to use and develop film. I will never stop doing photography, my goal is for one day for someone to look at a photo in a gallery and know I took that picture.

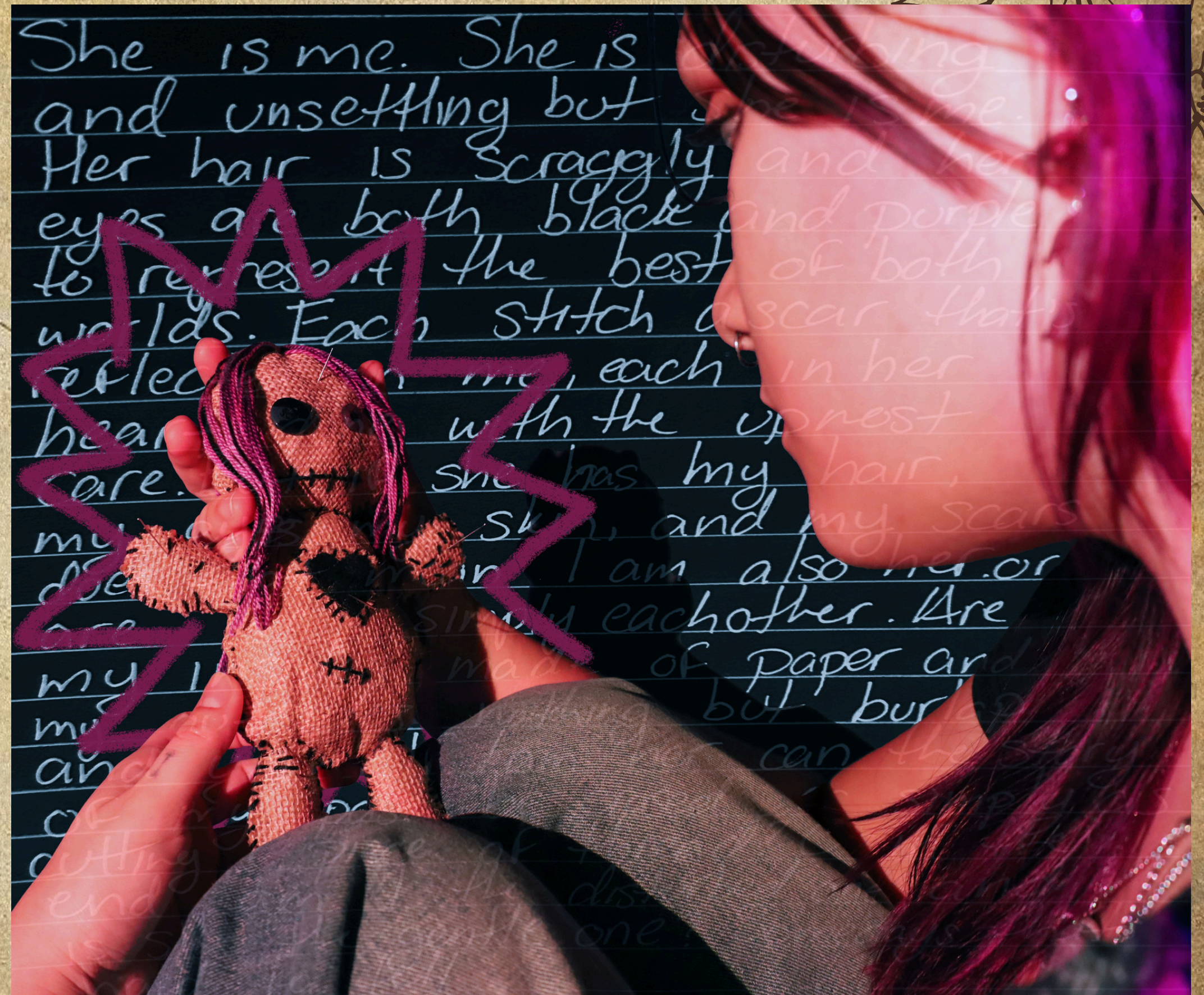
What photography means to me...



Burnt Out



Voodoo






Like Him



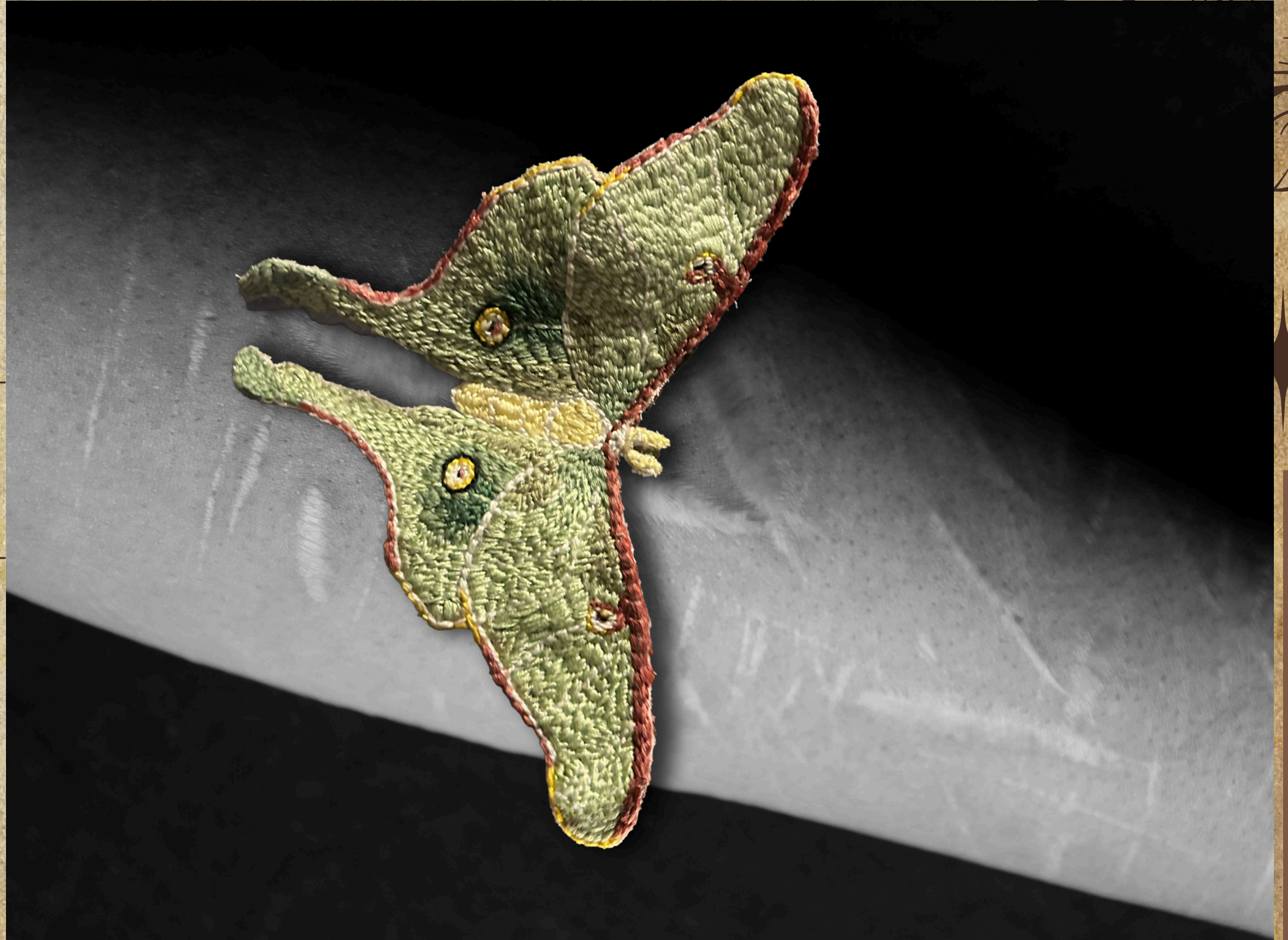


Breathe



Anxiety has many faces, it can be a looming shadow or a gentle hand on your shoulder. It can be like the wind, a soft breeze or a gust that takes your breath away. With my anxiety I can have months of clear skies but there's things that can make the weather change and the wind always picks up in the fall. In large crowds, on a loud bus, around hospitals or when the world goes irrelly quiet my anxiety picks up like the winds of a category 5 hurricane. Sometimes my anxiety stays hidden but other times it can feel like a ton bull standing on my chest. After seventeen years I've tried every side of my life like the back of my hand. I think, More feels like

Metemorphosis





Withdrawal





Suffocate







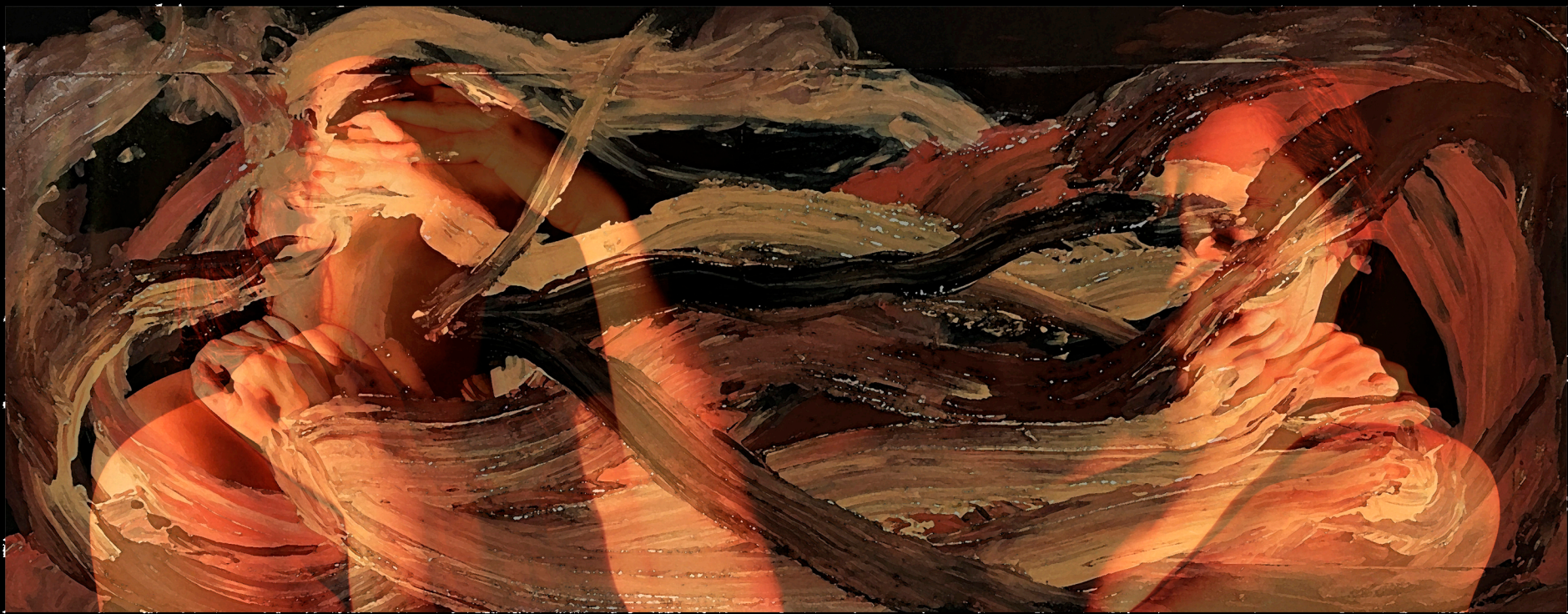
THANK YOU



More of Raven's Work







THE
ROBERTA STRENT MEMORIAL AWARD

presented to
GRAND PRIZE WINNER

RAVEN SANCHEZ

*In Recognition of your
Passion, Energy and Commitment
to Photographic Excellence*

by
HUNTINGTON CAMERA CLUB



2024

**Thank you for coming
to the
5th annual
Roberta Strent Memorial Award**

**The Strent Family
The Huntington Camera Club**

**ALL WINNERS ARE ASKED
TO COME UP TO THE STAGE
FOR A GROUP PHOTO**

**TEACHERS WILL JOIN
THE STUDENTS NEXT
FOR A BIGGER GROUP PHOTO**

**PARENTS FEEL FREE TO
TAKE LOTS OF PHOTOS!!**